

The Department of Music  
of  
The University of Alberta  
presents

CHRIS CARLSON, trombone

Monday, April 9, 1984 at 8:00 p.m.  
Convocation Hall, Old Arts Building

Sonata a 3. . . . . Heinrich Ignaz Franz Biber  
(1655-1704)

Jonathan Paul and Nancy Bias, violins  
Neal Evans, double bass  
Mark Sirett, organ

Concert (1924). . . . . Launy Grondahl  
Moderato assai (1886-1960)  
Andante Grave  
Maestoso

Mark Sirett, piano

Grab und Mond (1826). . . . . Franz Schubert  
Wiederspruch (1826) (1797-1828)  
In Memoriam (publ. 1968). . . . . Raymond Premru  
(b. 1934)

The Trombone Choir  
Ivan Mast, Vince Roy, Colin Haydu, Wade Dorsey,  
Todd Strynadka, Kathy Macintosh and Chris Taylor

I N T E R M I S S I O N

Concertino for Trombone and Wind Quartet (1954). . . . . Raymond Premru  
Soliloquy  
Pastoral  
Toccata

Lisa Nelsen, flute  
Joanne Allen, oboe  
John Newman, clarinet  
Gordon Towell, bassoon  
Malcolm Forsyth, conductor

Quintet (1960). . . . . Malcolm Arnold  
Allegro vivace (b. 1921)  
Andante con moto  
Con brio

Ross Hill and Bruce Smith, trumpets  
Juanita Spears, horn  
Greg Parry, tuba

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This recital is presented in partial fulfillment of the requirements for the  
Bachelor of Music degree for Mr. Carlson.

